

THE WAY YOU LOOK TONIGHT

ALTO SAX 1

Words by DOROTHY FIELDS
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

The musical score is written on ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes several handwritten annotations: 'w/ARP.' is written above measures 2, 10, 14, and 16; 'mf' (mezzo-forte) is written below measures 2, 8, and 24. There are also circled numbers 3 and 21 at the beginning of the third and sixth staves, respectively. The notes are primarily eighth and quarter notes, often beamed together, with some slurs and accents. The piece concludes with a final whole note chord on the tenth staff.

ALTO SAX 1

33 34 *mf* 35 CRESC. *f* 36

37 *mf* 38 39 40

41 42 43 *f* 44

Soli

45 46 *mf* 47 48

49 51 *f* 52

53 54-55 56 *mf*

57 58 59 60

61 62 63 64

to CODA

ALTO SAX 1

Musical staff 65-68. Key signature: two sharps (F# and C#). Measure 65 starts with a dynamic marking of *f*. Measures 66, 67, and 68 contain melodic lines with slurs and accents.

Musical staff 69-70-84. Measure 69 starts with a circled measure number 69. Measure 70 contains a rest. A bracket labeled "15" spans measures 70-84, indicating a 15-measure rest.

Musical staff 85-88. Measure 85 starts with a circled measure number 85 and a dynamic marking of *f*. The word "SOLI" is written above the staff. Measures 86, 87, and 88 contain melodic lines with slurs and accents.

Musical staff 89-92. Measures 89, 90, 91, and 92 contain melodic lines with slurs and accents.

Musical staff 93-96. Measures 93, 94, 95, and 96 contain melodic lines with slurs and accents.

Musical staff 97-99. Measure 97 starts with a circled measure number 97. Measure 99 contains a dynamic marking of *f*. The staff ends with the instruction "D.S. AL CODA".

Musical staff 101-104. Measure 101 starts with a circled measure number 101 and a circled "CODA" symbol. Measures 102, 103, and 104 contain melodic lines with slurs and accents.

Musical staff 105-108. Measures 105, 106, 107, and 108 contain melodic lines with slurs and accents.

THE WAY YOU LOOK TONIGHT

ALTO SAX 2

Words by DOROTHY FIELDS

Music by JEROME KERN

Arranged by ROGER HOLMES

Swing

5

21

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ALTO SAX 2

33 34 35 CRESC. f 36

37 mf 38 39 40

41 42 43 Soli f 44

45 46 mf 47 48

49 51 f 52

53 mf 54 55 56

57 58 59 60

61 62 63 64

TO CODA

ALTO SAX 2

Musical staff 65-68. Key signature: two sharps (F# and C#). Measure 65 starts with a dynamic marking 'f'. Measures 66, 67, and 68 contain melodic lines with various articulations and slurs.

Musical staff 69-70. Measure 69 contains a few notes. Measure 70 is a whole rest. A handwritten '15' is written above the staff, and '70-84' is written below it.

Musical staff 85-88. Measure 85 is marked '85 SOLI' and 'f'. Measures 86, 87, and 88 continue the melodic line with slurs and accents.

Musical staff 89-92. Measures 89, 90, 91, and 92 contain melodic lines with slurs and accents.

Musical staff 93-96. Measures 93, 94, 95, and 96 contain melodic lines with slurs and accents.

Musical staff 97-99. Measure 97 starts with a slur. Measure 98 contains a slur. Measure 99 is marked '99 CRESC.' and 'f'. The staff ends with a double bar line and a key signature change to two sharps. To the right, it says 'D.S. AL CODA'.

Musical staff 101-104. Measure 101 is marked 'CODA' and has a circled treble clef. Measures 102, 103, and 104 contain melodic lines with slurs and accents.

Musical staff 105-108. Measures 105, 106, 107, and 108 contain melodic lines with slurs and accents.

THE WAY YOU LOOK TONIGHT

TENOR SAX 1

Words by DOROTHY FIELDS.
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

Musical score for Tenor Sax 1, featuring a swing tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Swing'. The score consists of ten staves of music, with measures numbered 1 through 32. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. There are two circled measure numbers: 5 and 21. The score concludes with a final measure (32) marked *pp*.

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TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 33-68. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various dynamics, articulation, and performance instructions.

Measures 33-36: Measure 33 is circled with the number 33. Measure 34 has a *CRESC.* marking. Measure 35 has a *f* marking. Measure 36 has a *f* marking.

Measures 37-40: Measure 37 has a *mf* marking. Measure 38 has a *mf* marking. Measure 39 has a *mf* marking. Measure 40 has a *mf* marking.

Measures 41-44: Measure 41 has a *mf* marking. Measure 42 has a *mf* marking. Measure 43 has a *SOLI* marking. Measure 44 has a *f* marking.

Measures 45-48: Measure 45 has a *mf* marking. Measure 46 has a *mf* marking. Measure 47 has a *mf* marking. Measure 48 has a *mf* marking.

Measures 49-52: Measure 49 has a *mf* marking. Measure 50 has a *mf* marking. Measure 51 has a *mf* marking. Measure 52 has a *f* marking.

Measures 53-56: Measure 53 is circled with the number 53. Measure 53 has a *mf* marking. Measure 54 has a *mf* marking. Measure 55 has a *mf* marking. Measure 56 has a *mf* marking.

Measures 57-60: Measure 57 has a *mf* marking. Measure 58 has a *mf* marking. Measure 59 has a *mf* marking. Measure 60 has a *mf* marking.

Measures 61-64: Measure 61 has a *mf* marking. Measure 62 has a *mf* marking. Measure 63 has a *mf* marking. Measure 64 has a *mf* marking. Measure 64 includes the instruction "10 CODA" and a CODA symbol.

Measures 65-68: Measure 65 has a *f* marking. Measure 66 has a *f* marking. Measure 67 has a *f* marking. Measure 68 has a *f* marking.

TENOR SAX 1

Suggested Solo:

69

81

82-84

END SOLO

85

SOLI

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

100

D.S. AL CODA

101

104

105

106

107

108

THE WAY YOU LOOK TONIGHT

TENOR SAX 2

Words by DOROTHY FIELDS
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *mf*. The piece is in a swing style. The notation includes various rhythmic patterns, slurs, and ties. Measure numbers 1 through 32 are indicated below the notes. There are two circled measure numbers: 5 and 21. The score concludes with a final measure (32) that has a whole rest.

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TENOR SAX 2

33 34 35 36

37 38 39 40

41 42 43 44

Soli

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

to CODA

TENOR SAX 2

Musical staff 65-68. Key signature: one sharp (F#). Measure 65 starts with a forte (f) dynamic. Measures 66, 67, and 68 contain melodic lines with various accidentals and articulation marks.

Musical staff 69-74. Measure 69 is circled and labeled (69). Measure 70 contains a rest for 15 measures, indicated by a horizontal line with '15' above it and '70-84' below it.

Musical staff 85-88. Measure 85 is circled and labeled (85) with the word 'Solo' written next to it. Measure 85 starts with a forte (f) dynamic. Measures 86, 87, and 88 contain melodic lines.

Musical staff 89-92. Measures 89, 90, 91, and 92 contain melodic lines with various accidentals and articulation marks.

Musical staff 93-96. Measures 93, 94, 95, and 96 contain melodic lines with various accidentals and articulation marks.

Musical staff 97-100. Measures 97, 98, 99, and 100 contain melodic lines with various accidentals and articulation marks. Measure 100 ends with a forte (f) dynamic.

Musical staff 101-104. Measure 101 is circled and labeled CODA. The staff contains melodic lines for measures 101, 102, 103, and 104.

Musical staff 105-108. Measures 105, 106, 107, and 108 contain melodic lines with various accidentals and articulation marks.

THE WAY YOU LOOK TONIGHT

BARITONE SAX

Words by DOROTHY FIELDS
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. The tempo/style is indicated as 'Swing'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 32 are written below the notes. There are two circled measure numbers: (5) at the start of the second staff and (21) at the start of the sixth staff. The piece concludes with a final measure (32) that ends with a double bar line.

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BARITONE SAX

33 34 > 35 *Cresc.* *f* 36 #

37 *w/1Bn.* 38 39 *mf* 40

41 42 43 *Soli* *f* 44

45 46 *mf* 47 48

49 50 51 52

53 *mf* 54 55 56

57 58 59 60

61 62 63 64

BARITONE SAX

65 *f* 66 *mf*

69 70-79 80 *w/18N.* *mf*

81 Solo *f* 82 83-84

85 *Soli* *f* 86 87 88

89 90 91 92

93 94 95 96

97 98 *Cresc.* *f* 100 *D.S. AL CODA*

CODA 101 102 103 104

105 106 107 108

THE WAY YOU LOOK TONIGHT

TRUMPET 1

Words by DOROTHY FIELDS
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

Handwritten circled number 5 above the staff. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A first ending bracket is marked with "1-4" below it. A second ending bracket is marked with "5-12" below it.

Handwritten circled number 6 above the staff. The staff contains musical notation with a first ending bracket marked "15-20" below it. Measure numbers 13, 14, and 15 are indicated below the staff.

Handwritten circled number 21 above the staff. The staff contains a treble clef and a key signature of two sharps. A first ending bracket is marked with "21-28" below it.

Handwritten circled number 3 above the staff. The staff contains musical notation with a first ending bracket marked "31-33" below it. Measure numbers 29 and 30 are indicated below the staff.

Handwritten circled number 39 above the staff. The staff contains musical notation with a first ending bracket marked "38-48" below it. Measure numbers 34, 35, 36, and 37 are indicated below the staff. Dynamics include *mf*, *CRESC.*, and *f*.

Handwritten circled number 11 above the staff. The staff contains a treble clef and a key signature of two sharps. A first ending bracket is marked with "38-48" below it.

Handwritten circled number 53 above the staff. The staff contains musical notation with a first ending bracket marked "53-60" below it. Measure numbers 49, 50, 51, and 52 are indicated below the staff. Dynamics include *mf* and *f*.

Handwritten circled number 8 above the staff. The staff contains a treble clef and a key signature of two sharps. A first ending bracket is marked with "53-60" below it.

Handwritten circled number 2 above the staff. The staff contains musical notation with a first ending bracket marked "63-64" below it. Measure numbers 61 and 62 are indicated below the staff. Dynamics include *f*. A circled cross symbol is present to the right of the staff.

To CODA

TRUMPET 1

Musical staff 1: Measures 65-68. Key signature: one sharp (F#). Measure 65 is a whole rest. Measure 66 starts with a forte (f) dynamic and contains a melodic line with a slur over measures 66-67. Measure 68 continues the melodic line.

Musical staff 2: Measures 69-76. Measure 69 has a circled measure number (69) and contains two quarter notes with accents. Measure 70-76 is a whole rest with a bracket above it.

Musical staff 3: Measures 77-80. Measure 77 has a circled measure number (77) and contains a whole note with an accent. Measure 78-80 contains a melodic line with a slur over measures 78-79.

Musical staff 4: Measures 81-84. Measure 81 has a circled measure number (81) and contains a melodic line. Measure 82-84 continues the melodic line with a slur over measures 82-83.

Musical staff 5: Measures 85-92. Measure 85 has a circled measure number (85) and contains a melodic line with an accent. Measure 86-89 is a whole rest with a bracket above it. Measure 90-92 contains a melodic line with a slur over measures 90-91.

Musical staff 6: Measures 93-96. Measure 93 has a circled measure number (93) and contains a melodic line with an accent. Measure 94-96 contains a melodic line with a slur over measures 94-95.

Musical staff 7: Measures 97-100. Measure 97 has a circled measure number (97) and contains a melodic line with a slur over measures 97-98. Measure 99 has a crescendo (CRESC.) marking and a forte (f) dynamic. Measure 100 ends with a double bar line and the instruction "D.S. AL CODA".

Musical staff 8: Measures 101-103. Measure 101 is a whole rest with a circled measure number (101) and a "CODA" symbol. Measure 102-103 contains a melodic line with a slur over measures 102-103.

Musical staff 9: Measures 104-108. Measure 104-106 is a whole rest with a bracket above it and a circled measure number (104). Measure 107-108 contains a melodic line with a slur over measures 107-108.

THE WAY YOU LOOK TONIGHT

TRUMPET 2

Words by DOROTHY FIELDS
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

The musical score for Trumpet 2 is written in G major (one sharp) and 4/4 time. It consists of 64 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'w/ALTO' above measures 1-4 and 13-16, and '11' above measures 37-48. Measure numbers 1 through 64 are indicated below the notes. A 'CODA' symbol is present at the end of the piece, marked with a circled 'C' and a double bar line. The score is arranged by Roger Holmes.

TRUMPET 2

Musical staff 1: Measures 65-68. Key signature: two sharps (F# and C#). Measure 65 is a whole rest. Measure 66 starts with a forte (f) dynamic and contains a melodic line with slurs and accents. Measure 67 continues the melodic line. Measure 68 ends with a sharp sign and a double bar line.

Musical staff 2: Measures 69-76. Measure 69 starts with a circled measure number (69) and contains a melodic line with an accent. Measure 70-76 is a whole rest.

Musical staff 3: Measures 77-80. Measure 77 is a whole rest. Measure 78 starts with a mezzo-piano (mp) dynamic and contains a melodic line. Measure 79 continues the melodic line. Measure 80 ends with a whole note.

Musical staff 4: Measures 81-84. Measure 81 starts with a melodic line. Measure 82 continues the melodic line. Measure 83 has a forte (f) dynamic. Measure 84 ends with a melodic line.

Musical staff 5: Measures 85-92. Measure 85 starts with a circled measure number (85) and contains a melodic line. Measure 86-89 is a whole rest. Measure 90 starts with a mezzo-forte (mf) dynamic and contains a melodic line. Measure 91-92 is a whole rest.

Musical staff 6: Measures 93-96. Measure 93 starts with a melodic line. Measure 94 has a forte (f) dynamic. Measure 95-96 is a whole rest.

Musical staff 7: Measures 97-100. Measure 97 starts with a melodic line. Measure 98 continues the melodic line. Measure 99 has a crescendo (CRESC.) marking. Measure 100 has a forte (f) dynamic and ends with a double bar line.

Musical staff 8: Measures 101-103. Measure 101 is a whole rest. Measure 102 starts with a mezzo-forte (mf) dynamic and contains a melodic line. Measure 103 ends with a double bar line.

Musical staff 9: Measures 104-108. Measure 104-106 is a whole rest. Measure 107 starts with a melodic line. Measure 108 ends with a double bar line.

D.S.
AL
CODA

(CODA)

THE WAY YOU LOOK TONIGHT

TRUMPET 3

Words by DOROTHY FIELDS

Music by JEROME KERN

Arranged by ROGER HOLMES

Swing

The musical score for Trumpet 3 includes the following handwritten annotations and markings:

- 5**: Circled measure number at the start of the first staff.
- w/ALTO**: Handwritten annotation above the first staff.
- mf**: Dynamic marking below measures 2 and 3.
- 6**: Circled measure number above the first staff, corresponding to a bracketed section of measures 7-12.
- w/ALTO**: Handwritten annotation above the second staff.
- mf**: Dynamic marking below measure 13.
- 21**: Circled measure number above the third staff, corresponding to a bracketed section of measures 23-28.
- mf**: Dynamic marking below measure 29.
- 3**: Circled measure number above the fourth staff, corresponding to a bracketed section of measures 31-33.
- 37**: Circled measure number above the fifth staff, corresponding to a bracketed section of measures 38-48.
- 53**: Circled measure number above the sixth staff, corresponding to a bracketed section of measures 53-60.
- 2**: Circled measure number above the seventh staff, corresponding to a bracketed section of measures 63-64.
- to Coda**: Handwritten annotation above the seventh staff, with a Coda symbol in a circle.
- CRACC.**: Handwritten annotation above measure 35.
- f**: Dynamic marking below measure 36.
- f**: Dynamic marking below measure 61.
- f**: Dynamic marking below measure 62.

TRUMPET 3

Musical staff 1: Measures 65-76. Key signature: two sharps (F# and C#). Measure 65 is a whole rest. Measures 66-76 contain a melodic line starting with a forte (f) dynamic. A slur covers measures 66-76. Measure 76 ends with a double bar line.

69

Musical staff 2: Measures 69-76. Measure 69 starts with a half note G4. Measure 70 is a whole rest. Measure 71 is a whole note G4. Measure 72 is a whole rest. Measure 73 is a whole note G4. Measure 74 is a whole rest. Measure 75 is a whole note G4. Measure 76 is a whole note G4. A slur covers measures 70-76.

Musical staff 3: Measures 77-80. Measure 77 is a whole rest. Measure 78 starts with a melodic line marked *unis.* and *mp*. Measure 79 continues the melodic line. Measure 80 ends with a double bar line.

Musical staff 4: Measures 81-84. Measure 81 starts with a melodic line. Measure 82 continues the melodic line. Measure 83 continues the melodic line with a forte (f) dynamic. Measure 84 ends with a double bar line.

85

Musical staff 5: Measures 85-92. Measure 85 starts with a melodic line. Measure 86 continues the melodic line. Measure 87 continues the melodic line. Measure 88 continues the melodic line. Measure 89 continues the melodic line. Measure 90 continues the melodic line with a mezzo-forte (mf) dynamic. Measure 91 continues the melodic line. Measure 92 ends with a double bar line.

Musical staff 6: Measures 93-96. Measure 93 starts with a melodic line. Measure 94 continues the melodic line with a forte (f) dynamic. Measure 95 continues the melodic line. Measure 96 ends with a double bar line.

Musical staff 7: Measures 97-100. Measure 97 starts with a melodic line. Measure 98 continues the melodic line. Measure 99 continues the melodic line with a crescendo (cresc.) dynamic. Measure 100 ends with a double bar line.

D.S.
AL
CODA

1
CODA

Musical staff 8: Measures 101-103. Measure 101 is a whole rest. Measure 102 starts with a melodic line marked *mf*. Measure 103 ends with a double bar line.

Musical staff 9: Measures 104-108. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 starts with a melodic line. Measure 108 ends with a double bar line.

THE WAY YOU LOOK TONIGHT

TRUMPET 4

Words by DOROTHY FIELDS
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

TRUMPET 4

65 66 f

69

69 70-76

77 UNIS. mp 78 79 80

81 82 83 f 84

85

85 86-89 mf 90 91-92

93 94 f 95-96

97 98 99 CRESC. f 100 D.S. AL CODA



101

101 mf 102 103

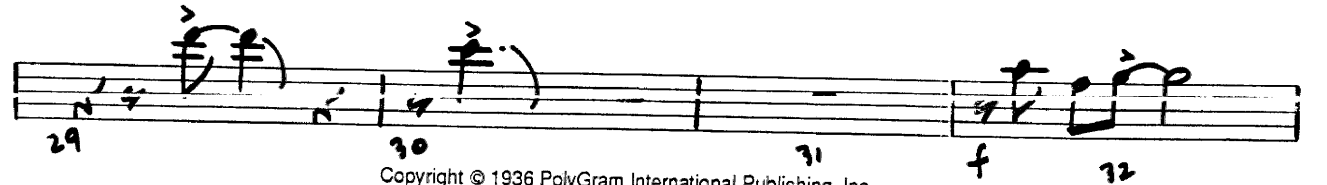
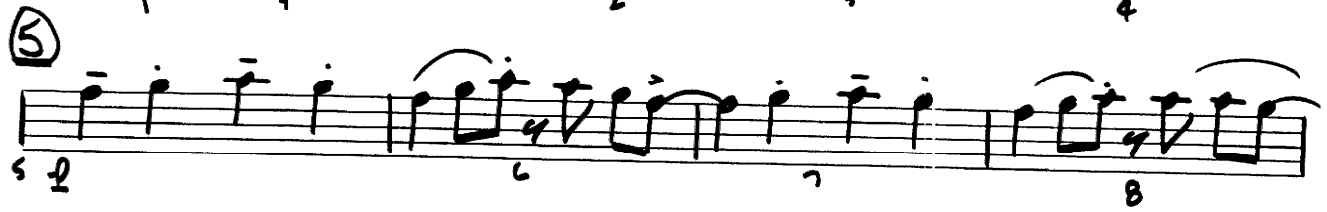
104-106 107 108

THE WAY YOU LOOK TONIGHT

TROMBONE 1

Words by DOROTHY FIELDS
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing



TROMBONE 1

Handwritten musical score for Trombone 1, measures 33-71. The score includes various musical notations such as notes, rests, dynamics (mf, f, Cresc.), articulation (>), and performance instructions (Soli, TOLODA). It also features circled measure numbers (33, 53, 69) and a double bar line at the end.

TROMBONE 1

Handwritten musical score for Trombone 1, measures 72-100. The score is written on seven staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including *mf*, *f*, and *CRÉSC.*. There are several slurs and accents. Measure 85 is circled. Measures 86-87 and 91-92 are marked with a '2' and a double bar line, indicating a second ending. The piece concludes with a double bar line and the instruction 'D.S. AL CODA'.

Handwritten musical score for Trombone 1, measures 101-108. The score is written on two staves. The key signature is one flat. The time signature is 4/4. The music features various dynamics including *f*. There are several slurs and accents. Measure 101 is marked with a 'CODA' symbol. Measure 104 is circled. The piece concludes with a double bar line.

THE WAY YOU LOOK TONIGHT

TROMBONE 2

Words by DOROTHY FIELDS
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

Musical score for Trombone 2, measures 1-32. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Swing'. The score consists of 32 measures, grouped into four systems of eight measures each. Measure numbers 1 through 32 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p, p², p^b, p[#]). There are two circled measure numbers: (5) at the beginning of the second system and (21) at the beginning of the third system. The score ends with a final measure (32) marked with a forte (f) dynamic.

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TROMBONE 2

33 *mf* 34 *CR&sc.* 35 *f* 36
37 *f* 38 39 *mf* 40
41 *f* 42.45 *Soli*
43 *f* 44 45 *mf* 46 47.48 49 *mf* 50
51 *f* 52 *mf* 53 54
55 56 57
58 59 60 61 *f*
62 63 64 *Soli* *Coloda*
65 66 67 68
69 70-71

TROMBONE 2

Musical staff 1: Measures 72-74. Key signature: one flat (B-flat). Measure 72 starts with a dynamic marking of *mp*. Measure 74 ends with a fermata.

Musical staff 2: Measures 75-78. Measure 75 starts with a fermata. Measure 78 ends with a fermata.

Musical staff 3: Measures 79-82. Measure 79 starts with a fermata. Measure 80 has a dynamic marking of *mf*. Measure 81 has a dynamic marking of *f*. Measure 82 ends with a fermata.

Musical staff 4: Measures 83-86-87. Measure 83 starts with a fermata. Measure 84 has a dynamic marking of *mf*. Measure 85 has a circled measure number (85) and a dynamic marking of *f*. Measure 86-87 ends with a double bar line and a 2-measure rest.

Musical staff 5: Measures 88-91-92. Measure 88 starts with a dynamic marking of *mf*. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. Measure 91-92 ends with a double bar line and a 2-measure rest.

Musical staff 6: Measures 93-96. Measure 93 starts with a dynamic marking of *f*. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*. Measure 96 ends with a dynamic marking of *mf*.

Musical staff 7: Measures 97-100. Measure 97 starts with a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f* and the instruction *CRESC.*. Measure 100 ends with a dynamic marking of *f* and the instruction *D.S. AL CODA*.

Musical staff 8: Measures 101-104. Measure 101 starts with a circled Coda symbol and the word *CODA*. Measure 102 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *f*. Measure 104 ends with a dynamic marking of *f*.

Musical staff 9: Measures 105-108. Measure 105 starts with a dynamic marking of *f*. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *f*. Measure 108 ends with a dynamic marking of *f*.

THE WAY YOU LOOK TONIGHT

TROMBONE 3

Words by DOROTHY FIELDS
Music by JEROME KERN
Arranged by ROGER HOLMES

SWING

Musical staff 1: Measures 1-4. Includes dynamic marking *mf* and fingering numbers 1, 2, 3, 4.

5

Musical staff 2: Measures 5-8. Includes fingering numbers 2, 6, 7, 8.

Musical staff 3: Measures 9-12. Includes fingering numbers 9, 10, 11, 12.

Musical staff 4: Measures 13-16. Includes dynamic marking *f* and fingering numbers 13, 14, 15, 16.

Musical staff 5: Measures 17-20. Includes dynamic marking *mf* and fingering numbers 17, 18, 19, 20.

21

Musical staff 6: Measures 21-24. Includes fingering numbers 21, 22, 23, 24.

Musical staff 7: Measures 25-28. Includes fingering numbers 25, 26, 27, 28.

Musical staff 8: Measures 29-32. Includes dynamic marking *f* and fingering numbers 29, 30, 31, 32.

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TROMBONE 3

Handwritten musical score for Trombone 3, measures 33-71. The score includes dynamic markings (mf, f, Cresc., Soli), articulation (accents), and performance instructions (Coda). Circled numbers 33, 53, and 69 are present.

Measures 33-36: *mf*, *Cresc.*, *f*. Circled number 33.

Measures 37-40: *mf*. Circled number 33.

Measures 41-45: *f*. *Soli*. Circled number 33.

Measures 46-50: *f*, *mf*. Circled number 33.

Measures 51-54: *f*, *mf*. Circled number 53.

Measures 55-57: *f*.

Measures 58-61: *f*. *Soli*.

Measures 62-64: *f*. *Coda*. Circled number 69.

Measures 65-68: *f*.

Measures 69-71: *f*. Circled number 69.

TROMBONE 3

72 *mp* 73 74

75 76 77 78

79 *mf* 80 81 *f* 82

83 84 85 86-87

88 *mf* 89 90 91-92

93 *f* 94 95 96 *mf*

97 98 99 *CRSC.* *f* 100 *D.S. AL CODA*

CODA 101 102 103 104

105 106 107 108

THE WAY YOU LOOK TONIGHT

TROMBONE 4

Words by DOROTHY FIELDS
Music by JEROME KERN
Arranged by ROGER HOLMES

SWING



5



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TROMBONE 4

Handwritten musical score for Trombone 4, measures 33-71. The score includes dynamic markings (mf, f, Cresc.), articulation (accents), and performance instructions (Soli, To Coda). Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 44-45, 46, 47-48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69, and 70-71 are indicated. A circled '53' and a circled '69' are present. A circled 'To Coda' symbol is at the end of measure 64.

TROMBONE 4

Handwritten musical score for Trombone 4, measures 72-108. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *mf*, *f*, and *CRÉSC.* (Crescendo). There are several slurs and accents throughout. Measure 85 is circled. Measures 86-87 and 91-92 are marked with a '2' and a double bar line, indicating a second ending. The score concludes with a Coda section starting at measure 101, marked 'CODA' in a box, and ending at measure 108. The final measure (108) has a fermata. The piece ends with the instruction 'D.S. AL CODA'.

THE WAY YOU LOOK TONIGHT

GUITAR

Words by DOROTHY FIELDS
 Music by JEROME KERN
 Arranged by ROGER HOLMES

SWING

Chord progression for measures 1-32:

- 1: Dmi/G, 2: Emi/G, 3: F/G, 4: Emi/G
- 5: Dmi/G, 6: Emi/G, 7: F/G, 8: Emi/G
- 9: CMA7, 10: Bb9(#11), 11: A7(b9), 12: Dmi7
- 13: Gmi11, 14: Gb7(b9), 15: FMA9, 16: F6
- 17: Dmi/G, 18: Emi/G, 19: F/G, 20: Emi/G
- 21: Dmi/G, 22: Emi/G, 23: F/G, 24: Emi/G
- 25: CMA7, 26: Bb9(#11), 27: A7(b9), 28: C#mi7
- 29: Gmi11, 30: Gb9(b9), 31: FMA9, 32: F6

GUITAR

33 Dmi/G Emi/G F/G Emi/G Dmi/G Emi/G F/G Emi/G Fmi7/Bb Gmi7/Bb AbMA7/Bb Gmi7/Bb

34 Fmi7/Bb AbMA7/Bb Bb7(b9) E7(#9) EbMA7 Eo7

39 Fmi7 39 B9(b9) 40 Bb9 40 EbMA7 41 Fmi7 Gmi7 41 F#o7 42 Fmi7 43

44 Fmi7/Bb 44 Gmi7/Bb 45 Fmi7/Bb 45 Bb7(b9) 46 EbMA7 46 Eo7 47 Fmi7 47

48 B+7 48 Bb7(b9) 49 Bb7(b9) 49 EbMA7 50 Ab9(b9) 50 Ami7(b9) 51 Dmi9 51 Emi7 52 Dmi7 52

53 Dmi/G 53 Emi/G 54 F/G 54 Emi/G 55 Dmi/G 55 Emi/G 56 F/G 56 DbMA7

57 CMA7 57 Bb9(#11) 58 A7(b9) 58 Dmi7 59 Dmi7 59 Emi7 60 FMA7 60 F#mi7(b9)

61 Gmi7 61 Gb9(b9) 62 FMA9 62 F6 63 Dmi7/G 63 G7(b9) 64

65 Fmi7 65 Bb9 66 Abmi7 66 Db9 67 GbMA9 67 Abmi7 68 Bbmi7 68 Gb6 69 Gmi7/C 69 C7(b9)

69 FMA7 69 Dmi7 70 Gmi7 70 C7(b9)

GUITAR

Am:7 D7 Gm:7 C7

Cm:7 F13 Bbma7 Gm:7 C7

Gm:7/c Gm:7/c Am:7/c Gm:7/c Gm:7/c C7(b9)

(85) Fma7 Dmi7 Gm:7 C7(b9) Gm:7 C7(b9)

Am:7 Eb9 D9 Gm:7 D7(b9) Gm:7 Gm:7/c Am:7/c Gm:7/c C7(b9)

Cmill F+9 Bbma7 Gm:7 C7(b9)

Gbma7/Ab Ab/B Fmi7/Bb Gm:7/Bb Abma7/Bb Gm:7/Bb

Fmi7/Bb Abma7/Bb Bb13(b9) E7 D.S. AL CODA

(CODA) Dmi7/G Emi7/G F/G Emi7/G Dmi7/G F/G Gb+9 Fma7 Fb Dmi7/G G7(b9)

Fmi7 Bb9 Abmi7 D9 C6/9 C6/9(#11)

THE WAY YOU LOOK TONIGHT

BASS

Words by DOROTHY FIELDS
 Music by JEROME KERN
 Arranged by ROGER HOLMES

SWING

Handwritten musical notation for the first staff, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with accents, numbered 1 through 4.

5

Handwritten musical notation for the second staff, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with accents, numbered 5 through 8. The word "WALK" is written above the staff.

CMA7 Bb9(#11) A7(b9) Dmi7 Dmi7/G G+9

Handwritten musical notation for the third staff, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with accents, numbered 9 through 12.

Gm11 Gb7(bs) FMA9 F6 Dmi7/G G7(b9)

Handwritten musical notation for the fourth staff, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with accents, numbered 13 through 16.

Handwritten musical notation for the fifth staff, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with accents, numbered 17 through 20.

21

Handwritten musical notation for the sixth staff, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with accents, numbered 21 through 24. The word "WALK" is written above the staff.

CMA7 Bb9(#11) A7(b9) C#mi7 Dmi7 Dmi7 Emi7 FMA7 F#mi7(bs)

Handwritten musical notation for the seventh staff, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with accents, numbered 25 through 28.

Gm11 Gb9(bs) FMA9 F6 Dmi7/G G7(b9)

Handwritten musical notation for the eighth staff, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with accents, numbered 29 through 32.

BASS

Handwritten musical score for Bass, featuring a single melodic line on a staff with various chords and dynamics. The score is divided into sections marked with circled numbers 33, 53, and 69.

Section 33: Measures 33-48. Chords include EbMA7, Eo7, Fmi7, B9(bs), Bb9, EbMA7, Fmi7, Gmi7, F#o7, Fmi7, Fmi7/Bb, Gmi7/Bb, Fmi7/Bb, Bb7(b9), EbMA9, Eo7, Fmi7, B+7, Bb13, Bb13(b9). Dynamics: Cresc. 35, f 36, f 40, f 48.

Section 53: Measures 49-68. Chords include EbMA7, Ab9(bs), Ami7(bs), Dmi9, Emi7/G, Dmi7/G, CMA7, Bb9(#11), A7(b9), Dmi7, Dmi7, Emi7, FMA7, F#mi7(bs), Gmi7, Gba(bs), FMA9, G6, Dmi7/G, G7(b9), Fmi7, Bb9, Abmi7, Db9, GbMA9, Abmi7, Bbmi7, Gb6, Gmi7/C, C7(b9). Dynamics: f 51, mf 52, WALK 56.

Section 69: Measures 69-72. Chords include FMA7, Dmi7, Gmi7, C7(b9).

BASS

Ami7 D7 Gmi7 C7

Cmi7 F13 Bbma7 Gmi7 C7

85 Fma7 Dmi7 Gmi7 C7(b9) Gmi7 C7(b9)

Ami7 Eb9 D9 Gmi7 D7(b9) Gmi7 Gmi7/2 Ami7/2 Gmi7/2 C7(b9)

Cmi11 F+9 Bbma7 Gmi7 C7(b9)

(AS IS)

CODA

THE WAY YOU LOOK TONIGHT

DRUMS

Words by DOROTHY FIELDS
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

The drum score is written on ten staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes various rhythmic patterns for the snare and bass drum, indicated by 'x' marks above the notes. The score is divided into measures numbered 1 through 32. There are several 'Fill' markings, some with a '3' indicating a triplet. A circled '5' is placed above the fifth measure, and a circled '21' is placed above the twenty-first measure. The notation includes accents and slurs over certain notes.

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DRUMS

Handwritten drum score for ten measures (33-72). The score is written on ten staves. It includes various drum notations such as 'x' for cymbals, 'P' for snare, and 'K' for kick. Dynamic markings include 'Cresc.', 'f', 'mf', and 'ff'. Performance instructions include 'Ride', 'Fill', 'Solo', and 'CODA'. Measure numbers 33 through 72 are indicated below the staves. A circled '53' is written above measure 53, and a circled '69' is written above measure 69. A circled '10' is written above measure 64, indicating the end of the piece.

DRUMS

Handwritten drum notation for measures 73-100. The notation consists of two staves per measure, with the top staff for snare and the bottom for bass. Measure 73 is marked with a circled 'BN.'. Measures 78, 79, 83, 84, 89, 90, 91, 94, 95, 96, 99, and 100 contain 'Fill' markings with a '3' below them, indicating triplet fills. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

Handwritten drum notation for measures 101-108. Measure 101 is marked with a circled 'CODA' and a double bar line. Measures 102, 103, 104, 105, 106, 107, and 108 contain 'Fill' markings with a '3' below them. The notation continues with rhythmic patterns and accents.

THE WAY YOU LOOK TONIGHT

SOLO

Words by DOROTHY FIELDS

Music by JEROME KERN

Arranged by ROGER HOLMES

SWING

Handwritten musical score for the song "The Way You Look Tonight". The score is written in treble clef with a 4/4 time signature and a key signature of one flat (Bb). It includes various musical notations such as dynamics (mf), articulation (accents), and performance markings (e.g., "1-4", "2", "3", "21", "23-37"). The lyrics are written below the notes, with some words underlined. The score is divided into measures, with measure numbers 1 through 38 indicated. The lyrics are: "Some DAY WHEN I'm Aw. fu'ly Low, WHEN THE WORLD IS COLD, I WILL FEEL A GLOW JUST THINK.ING OF YOU AND THE WAY YOU LOOK TO NIGHT. OH But YOU'RE LOVE WITH YOUR SMILE SO WARM AND YOUR CHEEK SO SOFT THERE IS NO THING FOR ME BUT TO LOVE YOU, JUST THE WAY YOU LOOK TO NIGHT. WITH EACH WORD YOUR".

SOLO

39 TEN- DER- NESS GROWS, 40 TEAR- ING 41 MY FEAR 42 A. PART,

43 44 45 AND THAT LAUGH 46 THAT

47 WRIN- KLES YOUR NOSE 48 TOUCH- ES 49 MY FOOL- ISH HEART

51 52 LOVE 53 54

55 NEV- ER NEV- ER CHANGE 56 KEEP THAT BREATH- LESS CHARM, 58

59 WON'T YOU PLEASE AR- RANGE 60 IT. 'CAUSE I LOVE 61 YOU, 62

63 JUST THE WAY YOU LOOK 64 TO- NIGHT 65 66-68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 CODA 102 103 104 JUST THE WAY YOU LOOK TO- NIGHT

105 106-107 108

THE WAY YOU LOOK TONIGHT

PIANO

Words by DOROTHY FIELDS
 Music by JEROME KERN
 Arranged by ROGER HOLMES

Swing Dm^7/G E^7m^7/G F/G E^7m^7/G Dm^7/G E^7m^7/G F/G E^7m^7/G Dm^7/G E^7m^7/G F/G E^7m^7/G Dm^7/G E^7m^7/G F/G E^7m^7/G Dm^7/G E^7m^7/G

$+8VB$
 Dm^7/G E^7m^7/G F/G E^7m^7/G Dm^7/G E^7m^7/G F/G E^7m^7/G Dm^7/G E^7m^7/G F/G E^7m^7/G Dm^7/G E^7m^7/G F/G Dm^7/G

Cm^7 $Bb^9(\#11)$ $A^7(b9)$ Dm^7 Dm^7/G G^7

G^7m^11 $G^7(b9)$ F^7m^9 F^7 Dm^7/G $G^7(b9)$

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PIANO

Dmi/G Emi/G F/G Emi/G Dmi/G Emi/G F/G Emi/G Dmi/G Emi/G F/G Emi/G Dmi/G F/G Emi/G Dmi/G F/G

17 +8VB 18 19 20

21 Dmi/G Emi/G F/G Emi/G Dmi/G Emi/G F/G Emi/G Dmi/G Emi/G F/G Emi/G Dmi/G Emi/G F/G Dmi/G

21 22 23 24

CMA7 BbA(#11) A7(b9) C#mi7 Dmi7 Dmi7 Emi7 FMA7 F#mi7(b9)

25 26 27 28

Gmi11 GbA(b9) FMA9 F6 Dmi7/G G7(b9)

29 30 31 32

Dmi/G Emi/G F/G Emi/G Dmi/G Emi/G F/G Emi/G Fmi7/bb Gmi7/bb AbMA7/bb Gmi7/bb

33 +8VB 34 35 CRESC.

PIANO

Handwritten musical notation for measures 36-39. Chords: $Fm7/bb$, $AbMA7/bb$, $Bb7(b9)$, $E7(b9)$, $EbMA7$, $Eo7$, $Fm7$. Measure numbers 36, 37, 38, 39 are indicated below the staff.

Handwritten musical notation for measures 40-43. Chords: $B9(bs)$, $Bb9$, $EbMA7$, $Fm7$, $Gm7$, $F\#o7$, $Fm7$. Measure numbers 40, 41, 42, 43 are indicated below the staff.

Handwritten musical notation for measures 44-47. Chords: $Fm7/bb$, $Gm7/bb$, $Fm7/bb$, $Bb7(b9)$, $EbMA9$, $Eo7$, $Fm7$. Measure numbers 44, 45, 46, 47 are indicated below the staff.

Handwritten musical notation for measures 48-52. Chords: $B+7$, $Bb13$, $EbMA7$, $Ab9(bs)$, $Ami7(bs)$, $Dmi9$, $Emi7/G$, $Dmi7/G$. Measure numbers 48, 49, 50, 51, 52 are indicated below the staff.

Handwritten musical notation for measures 53-56. Chords: $Dmi7/G$, $Emi7/G$, F/G , $Emi7/G$, $Dmi7/G$, $Emi7/G$, F/G , $Emi7/G$, $Dmi7/G$, $Emi7/G$, F/G , $Emi7/G$, $Dmi7/G$, $Emi7/G$, F/G , $DMA7$. Measure numbers 53, 54, 55, 56 are indicated below the staff.

+808

PIANO

CMA7 Bb9(#11) A7(b9) Dmi7 Dmi7 Emi7 FMA7 F#mi7(b9)

57 58 59 60

Gmi11 Gb9(b9) FMA9 Fb Dmi7/G G7(b9) TO CODA

61 62 63 64

Fmi7 Bb9 Abmi7 Db9 GbMA9 Abmi7 Bbmi7 Gb6 Gmi7/C C7(b9)

65 66 67 68

69 FMA7 Dmi7 Gmi7 C7(b9)

69 70 71 72

TENOR Solo-Comp.

Ami7 D7 Gmi7 C7

73 74 75 76

PIANO

Chords: Cm:7, F13, Bbma7, Gm:7, C7

77 78 79 80

Chords: Gm:7/C, Gm:7/C, Am:7/C, Gm:7/C, Gm:7/C, C7(b9)

81 82 83 84

85 (circled) Chords: Fma7, Dm:7, Gm:7, C7(b9), Gm:7, C7(b9)

85 86 87 88

Chords: Am:7, Eb9, D9, Gm:7, D7(b9), Gm:7

89 90 91

Chords: Gm:7/C, Am:7/C, Gm:7/C, C7(b9), Cm:11, F+9, Bbma7

92 93 94

PIANO

BbMA7 Gmi7 C7(b9) GbMA7/Ab

Musical notation for measures 95-97. Measure 95: Treble clef has a whole note chord BbMA7, bass clef has a whole note chord Bb. Measure 96: Treble clef has a whole note chord Gmi7, bass clef has a whole note chord G. Measure 97: Treble clef has a whole note chord C7(b9), bass clef has a whole note chord C. Measure 98: Treble clef has a whole note chord GbMA7/Ab, bass clef has a whole note chord Gb.

Ab/B Fmi7/bb Gmi7/bb AbMA7/bb Gmi7/bb Fmi7/bb AbMA7/bb Bb(b9) E7(#11)

Musical notation for measures 98-100. Measure 98: Treble clef has a whole note chord Ab/B, bass clef has a whole note chord Ab. Measure 99: Treble clef has a whole note chord Fmi7/bb, bass clef has a whole note chord F. Measure 100: Treble clef has a whole note chord Gmi7/bb, bass clef has a whole note chord G. Measure 101: Treble clef has a whole note chord AbMA7/bb, bass clef has a whole note chord Ab. Measure 102: Treble clef has a whole note chord Gmi7/bb, bass clef has a whole note chord G. Measure 103: Treble clef has a whole note chord Fmi7/bb, bass clef has a whole note chord F. Measure 104: Treble clef has a whole note chord AbMA7/bb, bass clef has a whole note chord Ab. Measure 105: Treble clef has a whole note chord Bb(b9), bass clef has a whole note chord Bb. Measure 106: Treble clef has a whole note chord E7(#11), bass clef has a whole note chord E.

D.S. AL CODA

CRESC.

+8VB Dmi/G Emi/G f/G Emi/G Dmi/G f/G Gb+9

Musical notation for measures 101-102. Measure 101: Treble clef has a whole note chord Dmi/G, bass clef has a whole note chord D. Measure 102: Treble clef has a whole note chord Emi/G, bass clef has a whole note chord E. Measure 103: Treble clef has a whole note chord f/G, bass clef has a whole note chord f. Measure 104: Treble clef has a whole note chord Emi/G, bass clef has a whole note chord E. Measure 105: Treble clef has a whole note chord Dmi/G, bass clef has a whole note chord D. Measure 106: Treble clef has a whole note chord f/G, bass clef has a whole note chord f. Measure 107: Treble clef has a whole note chord Gb+9, bass clef has a whole note chord Gb.

FMA7 Fb Dmi/G C7(b9) Fmi7 Bb9

Musical notation for measures 103-105. Measure 103: Treble clef has a whole note chord FMA7, bass clef has a whole note chord F. Measure 104: Treble clef has a whole note chord Dmi/G, bass clef has a whole note chord D. Measure 105: Treble clef has a whole note chord C7(b9), bass clef has a whole note chord C. Measure 106: Treble clef has a whole note chord Fmi7, bass clef has a whole note chord F. Measure 107: Treble clef has a whole note chord Bb9, bass clef has a whole note chord Bb.

Abmi7 Db9 C6/a C6/a(#11)

Musical notation for measures 106-108. Measure 106: Treble clef has a whole note chord Abmi7, bass clef has a whole note chord Ab. Measure 107: Treble clef has a whole note chord Db9, bass clef has a whole note chord Db. Measure 108: Treble clef has a whole note chord C6/a, bass clef has a whole note chord C. Measure 109: Treble clef has a whole note chord C6/a(#11), bass clef has a whole note chord C.